

WAHI KŪPUNA STEWARDSHIP SUMMIT



February 15 - 17, 2024
Bernice Pauahi Bishop Museum

Ko Kākou Kuleana



KALI'UOKAPA'AKAI COLLECTIVE

Ko Kākou Kuleana

2024 Wahi Kūpuna Stewardship Summit

The Kali'uokapa'akai Collective is an interdisciplinary community of practice of advocates in wahi kūpuna stewardship. We were created from the need to organize our shared ideas, resources, and strategies to build capacity and take collective action in safeguarding Hawai'i's wahi kūpuna. The Collective's purpose is to strengthen Wahi Kūpuna Stewardship through collaboration and collective efforts.

Our Mission

Our mission is to collectively activate and fulfill our kuleana to protect Hawai'i's wahi kūpuna and 'ike kūpuna.

Our Vision

Our vision is empowered communities restoring, reinvigorating, and stewarding Hawai'i's wahi kūpuna.

Our Living Values

Many values guide our work. These eight values were identified and elevated by the Collective to build the foundation of our kuleana to wahi kūpuna.



Aloha 'Āina



Auamo Kuleana



Pono



Kūkulu Pilina



'Ike Pāpālua



Mo'okū'auhau



Lōkahi



Mauliola

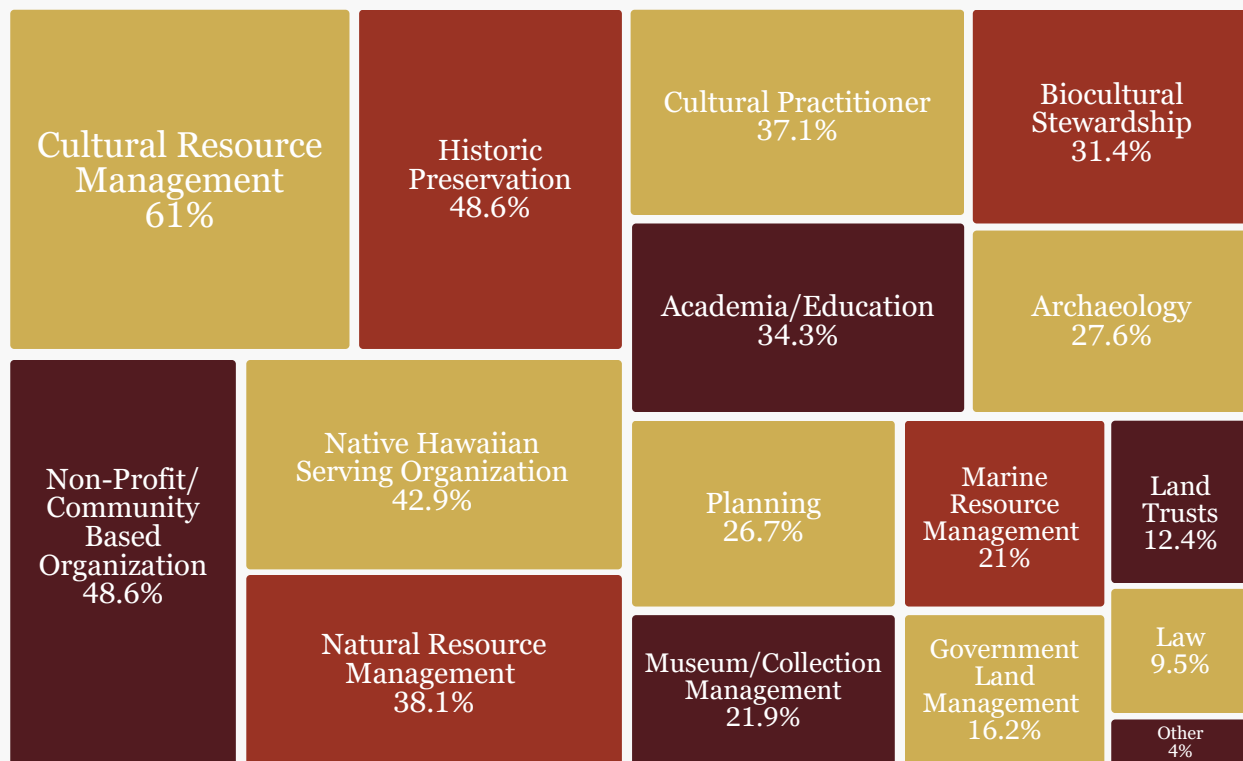
Huliauapa'a currently serves as the administrative backbone for the Collective. As the backbone organization, Huliauapa'a serves as the active convener to cultivate meaningful pilina (relationships) amongst collective members with a shared kuleana (responsibility). Our role in supporting the Collective is likened to safeguarding the 'umeke (bowl) that houses the pa'akai (salt). Huliauapa'a is committed to holding the 'umeke by gathering wahi kupuna stewards to share our ideas, resources, and strategies to build capacity, reinvigorate, and strengthen our Collective impact.

Ko Kākou Kuleana

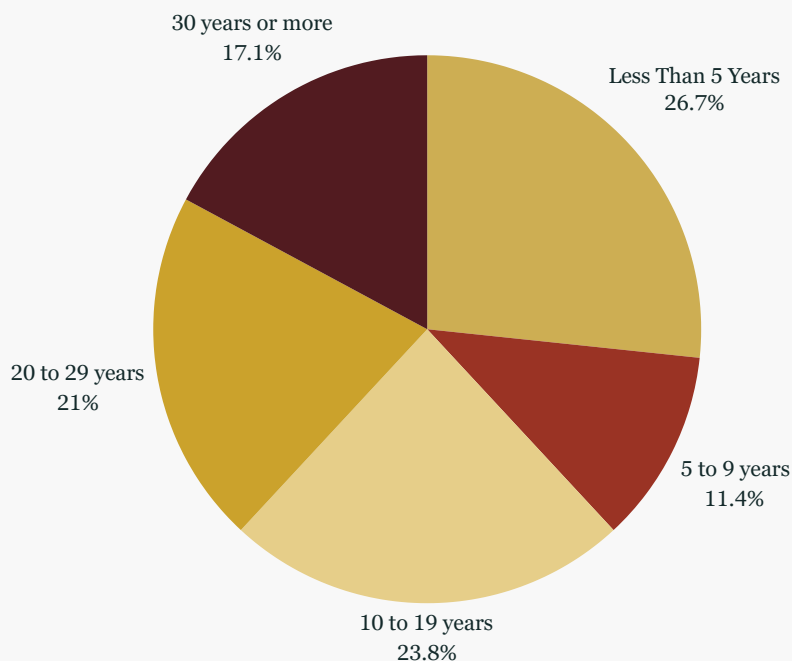
2024 Wahi Kūpuna Stewardship Summit

Who are we?

Roles We Serve



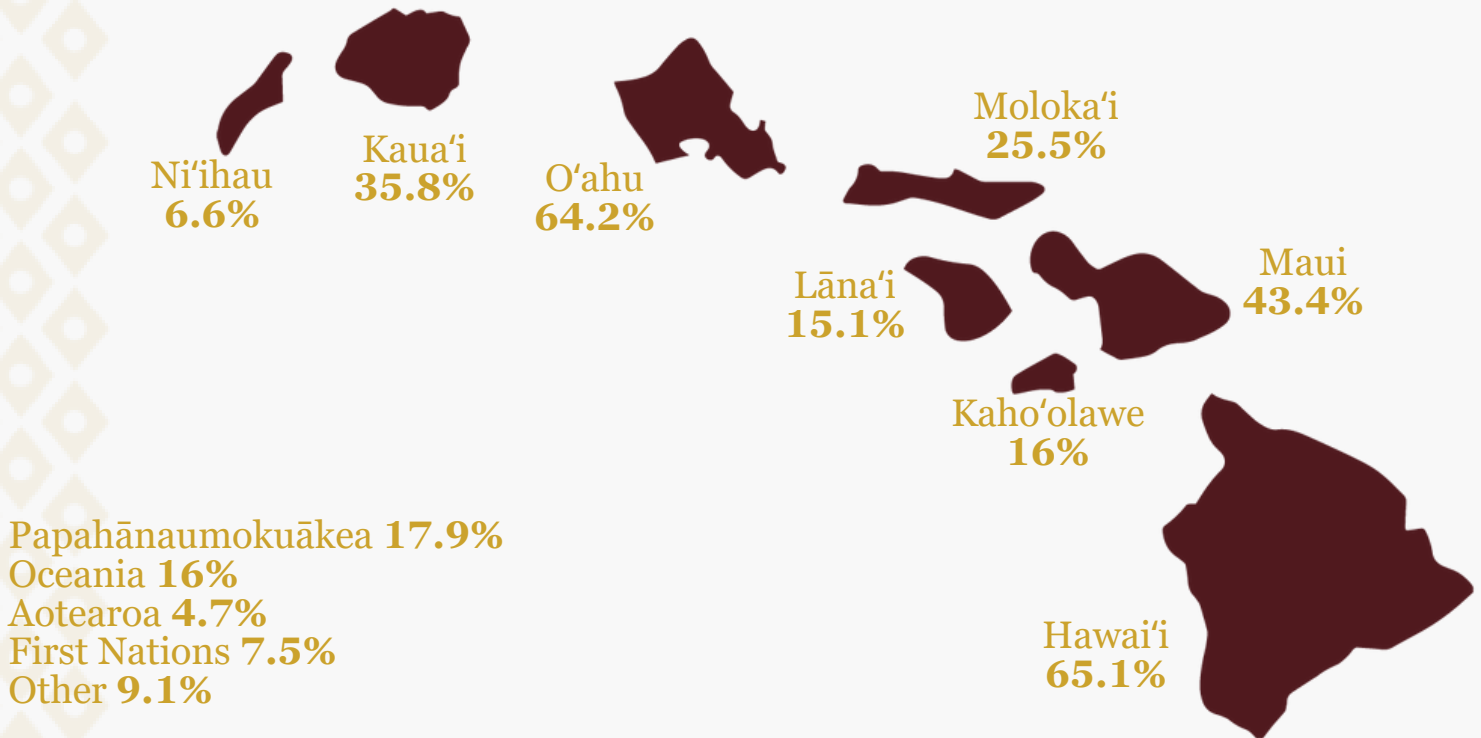
Years Of Experience



Ko Kākou Kuleana

2024 Wahi Kūpuna Stewardship Summit

Where We Work



Organizations We Represent

Pu'u Kukui Watershed
Edith Kanaka'ole Foundation
West Maui Preservation Association Hui Iwi Kuamo'o
North Beach West Maui Benefit Fund 'Aha Wahine
UH West O'ahu, Hawaiian-Pacific Studies Kahuli Leo Le'a
Hawai'i Conservation Alliance Foundation Aha Moku o Maui
Waialua Hawaiian Civic Club Epic Educational Foundation Ko'olau Foundation
University of Hawai'i at Mānoa Nohopapa Hawaii, LLC
Malama Kakanilua
Ala Kahakai Trail Association Central Washington University Hui Malama i ke Ala 'Ulili
G70 Lāna'i Culture & Heritage Center Wanapum Heritage Center
KMLAC Ka Huli Ao Center for Excellence in Native Hawaiian Law Hawai'i Betsuin
NRCS-PIA Papakolea Community Development Corp Ka'upulehu Foundation
UNESCO New Zealand
Rehua Innovations Waipapa Taumata Rau - University of Auckland Kūkulu Kumuhana o Anahola
Paepae o Heeia Pacific Islands Climate Adaptation Science Center Kalamazoo Nature Center
University of Massachusetts Amherst + Massachusetts Institute of Technology (MIT)
NOAA Kahuwai Village WSP NMSF
Kali'uokapa'akai Collective
Hawaii Farmers Union Foundation Department of Hawaiian Home Lands Ho'oululahu
THPO Office for the Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians of Michigan (Gun Lake Tribe)
Papa Ola Lokahi Center for Braiding Indigenous Knowledges & Science Aina UP
University of Waikato Papahānaumokuākea Marine National Monument National Park Service
Office of Hawaiian Affairs Harry and Jeanette Weinberg Foundation Na Maka Onaona
The Hanalei Initiative Ngati Whatua Orakei - Kahui Rangahau MUKURTU Mauiola Ke'ehi
UH Center for Oral History Bernice Pauahi Bishop Museum Kamehameha Schools
SWCA Environmental Consultants'Ohana Kūpono Consulting Inc Historic Hawaii Foundation
Hawaii Land Trust KAHEA: The Hawaiian Environmental Alliance Ho'omalū Ka'u
Friends of Waialua Courthouse Windward Community College UH Sea Grant
Red Star International, Inc. Kauai Planning Department Na 'Aikane o Maui Inc
Kuaaina Ulu Auamo DOI Office of Native Hawaiian Relations
Huliauapa'a Matangireia Waka Trust Hui Kahuwai
State Historic Preservation Division
Hui Maka'ainana O Makana
Koa 'Ike

THURSDAY, FEBRUARY 15

Ke'ehi, O'ahu

8:30am - 1:30pm Pilina 'Āina, Pilina Kaiāulu; Connecting to Place & Community
Mauliola Ke'ehi

FRIDAY, FEBRUARY 16

Bernice Pauahi Bishop Museum

8:00am - 8:45am Breakfast

8:45am - 9:15am Opening Protocol - *Kīpaepae*

9:15am - 9:30am Welina

9:30am - 10:00am **Opening Keynote - Dr. Kēhaunani Abad**

10:00am - 10:15am Kūlana Kahu'āina (Code of Ethical Conduct) Overview

10 minutes BREAK

10:25am - 11:30am Panel Presentation 1: **Indigenous Knowledge Systems & Accountability in Wahi Kūpuna Stewardship**

Facilitator: Kepo'o Keli'ipa'akaua

Panelists: Dr. Kekuewa Kikiloi, Dr. Maui Hudson, Dr. Mehana
Blaich Vaughan, Dr. Haki Tuaupiki

11:30am - 12:30pm Breakout Discussion & Large Group Share Out

12:30pm - 1:30pm LUNCH

1:30pm - 3:00pm Panel Presentation 2: **Alternative Futures: Innovative Approaches to Re-envisioning Wahi Kūpuna Stewardship**

Facilitator: Jason Jeremiah

Panelists: Hannah Kihalani Springer, Dr. Sonya Atalay, Shannon
Martin, Kekuhi Keli'ikanaka'ole, Kaipo Kekona

15 minutes BREAK

FRIDAY, FEBRUARY 16

Bernice Pauahi Bishop Museum

3:15pm - 4:00pm	Closing Keynote - Dr. Davianna Pōmaika'i McGregor
4:00pm - 4:05pm	Closing mana'o, pule, and open up for mixer
4:05pm - 7:00pm	Evening Mixer and Pūpū at Bowman Hālau, BPBM

SATURDAY, FEBRUARY 17

Bernice Pauahi Bishop Museum

8:00am - 9:00am	Breakfast
9:00am - 9:15am	Welina
9:15am - 10:30am	Panel Presentation 3: Reconciliation and Caring for Iwi Kūpuna Facilitator: Pūlama Lima Panelists: Malia Akutagawa, Esq., Healoha Johnston, Noelle Kahanu, Dr. Amber Aranui
10:30am - 11:30am	Breakout Discussion & Large Group Share Out
11:30am - 12:30pm	LUNCH and Screening of Pili Ka Mo'o
12:30pm - 1:35pm	Panel Presentation 4: Mauliola - Ancestral Systems & Living Cultures Facilitator: Kalama'ehu Takahashi Panelists: Jesse Kekoa Kahoonei, Dr. Dan Hikuroa, Dr. No'eau Peralto, Lori Walker
1:35pm - 2:35pm	Breakout Discussion & Large Group Share Out
10 minutes	BREAK
2:45pm - 3:00pm	Kūlana Kahu'āina: Code of Ethical Conduct Reflecting on our Collective Values & Standards Facilitator: Dominique Cordy Ignite Presentations: Kaleo Paik, Ku'upua Kiyuna
3:00pm - 4:00pm	Breakout Discussion & Large Group Share Out
4:00pm - 4:15pm	Commitments & Next Steps - Mahalo & Closing Remarks

Keynote Speakers



Dr. Kēhaunani Abad



Dr. Davianna Pōmaika'i McGregor

Dr. Kēhaunani Abad began studying wahi kupuna and mo'olelo in the 1960s as an eager kamaiki who loved listening to stories that reset the stage of 'āina much transformed by time. As she got older, visiting places still vibrating with the energies of kūpuna was a regular routine of 'ohana time -- weekends exploring Wai'anae and school breaks and summers spent in the 'āina ponoī of Kamehameha, his beloved Kohala Loko. By the 1970s and 80s, she witnessed the Hawaiian renaissance coming into view through meetings convened in her living room and backyard and through casually catching one-half of phone conversations with people she later learned were at the heart and soul of this era. By the 1990s and 2000s those influences compelled her into personal and professional paths of Hawaiian education, archaeology, and community activism. Each of those experiences involved someone that people know far better than she, her father Fred Keakaokalani Cachola, Kēhau's first and most influential kumu.

Davianna Pōmaika'i McGregor is a historian of Hawai'i and the Pacific and a professor emeritus of the Ethnic Studies Department which she helped found. She grew up and lives in Kaiwi'ula, Kapālama, O'ahu and during summers stayed with maternal grandparents in Waiakea, Hawai'i. Until last year, she lived in Ho'olehua, Moloka'i with her life partner Dr. Noa Emmett Aluli. As a member of the Protect Kaho'olawe 'Ohana she helps steward the lands of Kanaloa Kaho'olawe. Her ongoing research & engagement focuses on the persistence of ancestral Hawaiian subsistence, cultural & spiritual customs, beliefs & practices in rural communities including the island of Moloka'i, the districts of Puna and Ka'ū, Ke'anae-Wailuanui, Maui and Waiahole-Waikāne on O'ahu. Her 2007 book *Na Kua'āina* introduces the now famous term "cultural kipuka". Her extensive community engagement includes: work with the Protect Kaho'olawe 'Ohana, helping to coordinate the cultural field work to the island, a member of the Moloka'i Land Trust, supporting Hui Malama O Mo'omomi to designate the Mo'omomi north coast of Molokai as a Community-Based Subsistence Fishing Area and helping to mālama the Maunawila Heiau in Hau'ula.

Ko Kākou Kuleana

2024 Wahi Kūpuna Stewardship Summit

Indigenous Knowledge Systems and Accountability in Wahi Kūpuna Stewardship



Dr. Kekuewa Kikilo

UH Mānoa Kamakūokalani Center for Hawaiian
Studies, Huliauapa'a, Nohopapa Hawai'i LLC



Dr. Maui Hudson

Whakatōhea Māori Trust
University of Waikato Te Kotahi Research Institute



Dr. Mehana Blaich Vaughan

UH Mānoa Dept of Natural Resources and
Environmental Management, Kuoko'a Initiative.
Kipuka Kuleana, Kaua'i



Dr. Haki Tuaupiki

Matangireia Waka Trust

Panel Facilitator: Kepo'o Keli'ipa'akaua, Huliauapa'a



About Our Presenters

Dr. Kekuewa Kikilo is from He'eia O'ahu. He is a graduate of the Kamehameha Schools and obtained his Ph.D. in Anthropology (Archaeology) from the University of Hawai'i at Mānoa. His educational background is primarily in Hawaiian Studies and Anthropology, where his research has been focused on understanding the nature and complexity of traditional Hawaiian society and bringing this knowledge to bear on cultural revitalization efforts today. Over the past 25 years he has worked in cultural resource management and research in Hawai'i. He held positions such as the Cultural Program Coordinator for the Papahānaumokuākea Marine National Monument, and the Cultural Assets Manager the Kamehameha Schools. His interest, passion, and commitment lie in the protection and stewardship of wahi kūpuna and the revitalization of loina kahiko. He is currently an Associate Professor in Hawaiian Studies at the University of Hawai'i at Mānoa.

Dr. Maui Hudson (Whakatōhea, Ngāruahine, Te Māhurehure) is a member of the Whakatōhea Māori Trust Board as well as an Associate Professor and Director of Te Kotahi Research Institute at the University of Waikato. I am one of the co-leads of the Data Sovereignty Thematic Working Group within the Center for Braiding Indigenous Knowledge and Science (CBIKS). I was a founding member of Te Mana Raraunga Māori Data Sovereignty Network and the Global Indigenous Data Alliance as well as a co-author of the CARE Principles for Indigenous Governance. I am a Council Member and Strategic Advisor to Local Contexts, a Co-Director of ENRICH, and a member of the WEF Global Futures Council on Data Equity.

Dr. Mehana Blaich Vaughan grew up in Namahana and Kalihiwai, Kaua'i. A former high school and middle school teacher in Hawaiian charter schools, Mehana is currently an associate professor at the University of Hawai'i at Mānoa in the Department of Natural Resources and Environmental Management and U.H. Sea Grant College program. Her work focuses on restoring indigenous-led, community-based natural resource management and relationships to place. She is the founder of Kīpuka Kuleana, a nonprofit organization and community land trust on Kaua'i that works for return and protection of cultural landscapes and ancestral lands (www.kipukakuleana.org). Mehana is a mother of three children, 15, 13 and 11, and author of Kaiāulu: Gathering Tides.

Dr. Haki Tuaupiki is a trustee of Mātangireia Waka Trust and an Associate Professor at Te Pua Wānanga ki te Ao - Faculty of Māori and Indigenous Studies at the University of Waikato. Haki's research has a strong focus on Māori voyaging knowledge and traditional navigation in te reo Māori which sees him drawing on ancestral knowledge in areas such as astronomy, science and maritime studies. He is a practitioner and dedicated advocate for the preservation and regeneration of te reo Māori. He is a current Te Mātāwai Board member, the independent entity, working in partnership with the Crown to lead Māori language revitalisation for iwi Māori across Aotearoa. He is an author and translator of te reo Māori/English. Haki is a past Fullbright Scholar and Marsden Fund Fast-Start Grant recipient.

Alternative Futures: Innovative Approaches to Re-envisioning Wahi Kūpuna Stewardship



Kekuhi Keli'ikanaka'ole

Lonua Honua



Hannah Kihalani Springer

Ka'ūpūlehu



Kaipo Kekona

Hawai'i Farmers Union United



Dr. Sonya Atalay

NSF Center for Braiding Indigenous Knowledges and Science (CBIKS)



Shannon Martin

NSF Center for Braiding Indigenous Knowledges and Science (CBIKS)


Panel Facilitator: Jason Jeremiah, Kamehameha Schools



About Our Presenters

Kekuhi Keli'ikanaka'ole paternal family ties are to Keleikini of Kaua'i, Nauoho of Hana, Maui. Her maternal family ties are to Ahiena of Puna, Kealiikanakaole of Ka'u, and Kanaele-Kenao of Kohala. The 1/4 of her that is not Hawai'i comes from beyond the Hawaii horizon reaching back to Milfordhaven, Wales. Her lineage taps into the migratory spirit of the Pele, the movement and the surfacing of magma. This relationship to the building of terrafirm extends her lineage to the building of the natural environment - the mountains, forests, and springs; She is also the builder of heiau & sacred spaces where people connect to their environmental selves. How does she know? The information is the fabric of our names. Her passions are manifest through these lineal connections. She is the creator & owner of Lonoa Honua a business entity that houses Hālau 'Ōhi'a, the first full-service Hawai'i Stewardship Training programs in Hawai'i; Ulu Ka 'Ōhi'a, Hula-Consciousness Seminar, and other like programs. She is a Kumu Hula who ritually graduated from Halau O Kekuhi, a traditional dance school. She was Assistant Professor of Hawaii Life Way at Hawaii Community College & ED for the Edith Kanaka'ole Foundation. She is a recording artist & performer connecting to her selves in nature through chant and song. She teaches others how to engage in their own connection to the Hawaii landscape; She is in love with her home, Hilo & finds comfort in many other home-spaces. Learning about and engaging with her relations from this Hawai'i to the Hawaii within to, and the Hawaii beyond the horizon, excites her! Cultivating relationships and rediscovering ecological connections for herself and others is her gift and her passion. She is KekuhikuhipuoneonaaliiKohala Kanae Kanahele Kealiikanakaoleohaililani. Grandchild to the fire and the forest. Granddaughter of Edith Kekuhi & Luka Kanakaole and Kauanakikilani & Clinton Nauoho; daughter of Pualani Kanakaole & Edward Kanahele, mother of Kaumakaiwa, Ulumauahi, Kauilanui, Keahika'ai'ohelo and Kekuhi Haililani, wife of Taupouri Tangarō, and grandmother to Hinamanoulua'e, Kauahi Kauwe, and Nakapuahi Kamakaohua.

Hannah Kihalani Springer is a kama'āina of Ka'ūpūlehu, Kona 'Ākau, where she lives with her family at Kukui'ohiwai. Her mo'opuna are the seventh generation to live at Kukui'ohiwai. From home, they look to the shores of both Kūki'o and Ka'ūpūlehu where her maternal and paternal lived during the generation of Kamehameha's rise. During those times, they have seen ali'i rise and fall; an island nation born, and die before its time; political parties wax and wane; elected and appointed officials come and go; and they remain, kupa 'āina nō. They remain, adjusting and adapting, responding and resilient. Hannah has been a part of two important legal interventions during the land-use-planning process at Ka'ūpūlehu. One on an Army Corps of Engineers dredging permit, caused the kūpe'e nests, limu-beds, and a certain moi hole found at the dredging site to analyzed using Nation Historic Preservation Act criteria, not just as part of a biological assessment. The other, known as Ka Pa'akai O Ka 'Āina, ushered in the Cultural Impact Assessment requirement and the consideration of the intangible aspects of culture. From the cool uplands of Kukui'ohiwai, she sends, "Aloha nui to you."



Kaipo Kekona is a kupa of the Lahaina and Kā'anapali moku on the island of Maui whose work is dedicated to materializing a secure future for his community within the Malu 'Ulu o Lele, a traditional agroforestry system that has great value in a modern context, particularly in the process of planning and organizing in the wakes of a climate driven disaster. With expertise in Hawaiian cultural history, practice, ceremony and governance, Kaipo facilitates change through education in the realms of food security, traditional and contemporary natural farming methods, and rehabilitating pilina to 'āina. As manager of Kū'ia Agricultural Education Center, President of the Hawai'i Farmer's Union, father, farmer, organizer, leader, and community member, Kaipo navigates these intersections to plant the slips, seeds, and huli of an abundant future.

Dr. Sonya Atalay is Provost Professor in the Anthropology Department at UMass Amherst and a Visiting Professor in Anthropology at MIT. She's the Director of the newly funded NSF Center for Braiding Indigenous Knowledges and Science (CBIKS). Her research focuses on collaborative and arts-based methods utilized in partnership with Indigenous communities, which is the focus of her first book, *Community-Based Archaeology: Research with, by, and for Indigenous and Local Communities*. Her edited volume, *The Community-Based PhD* (2022), focuses on graduate student challenges in community-based participatory research. Dr. Atalay served two terms on the National Native American Graves Protection and Repatriation Act (NAGPRA) Review Committee, first appointed by the Bush administration, then re-appointed for a 2nd term by the Obama administration. She is co-author of a series of research-based comics about repatriation of Native American ancestral remains, sacred objects, and objects of cultural patrimony and NAGPRA law, all written in partnership with Native Nations.

Shannon Martin (Lynx Clan. Enrolled citizen of the Match-E-Be-Nash-She-Wish Band of Pottawatomis Indians – Gun Lake Tribe & descendant of the Lac Courte Oreilles Band of Lake Superior) is the Executive Director/Founder of Cultural Pathways Group, LLC, a company that supports the development of cultural activation/preservation initiatives, community-centered organizing, exhibition research/development, NAGPRA repatriation efficacy, and strategic planning for Indigenous and non-Indigenous communities and institutions. Her clients include the Center for Braiding Indigenous Knowledges & Science (University of Massachusetts Amherst), Association on American Indian Affairs, Kalamazoo Nature Center, Local Contexts, Michigan History Center, Mukurtu (Washington State University), and New York Times best-selling author Angeline Boulley as a Subject Matter Expert on her second novel "Warrior Girl Unearthed" (May 2023). Shannon is the former Director of the Ziibiwing Center of Anishinabe Culture & Lifeways (Saginaw Chippewa Indian Tribe of Michigan) – dedicating over 19 years to the award-winning cultural center and Tribal museum.

Reconciliation and Caring for Iwi Kūpuna



Malia Akutagawa, Esq.

UH Mānoa William Richardson School of Law and
Kamakūokalani Center for Hawaiian Studies



Healoha Johnston

Bernice Pauahi Bishop Museum



Noelle Kahanu

Associate Specialist in the American Studies
Department of the UH Mānoa, Acting Director
Museum Studies Graduate Certificate Program



Dr. Amber Aranui

Museum of New Zealand Te Papa Tongarewa

Panel Facilitator: Pūlama Lima, Bernice Pauahi Bishop Museum



About Our Presenters

Malia Akutagawa, Esq is a Kanaka 'Ōiwi attorney from Moloka'i and an Associate Professor of Law and Hawaiian Studies. She is part of Hui 'Āina Momona, a consortium of scholars at the University of Hawai'i - Mānoa charged with addressing compelling issues of Indigenous Hawaiian knowledge and practices. Malia focuses her teaching and legal advocacy work on Native Hawaiian access, gathering, and religious rights; historic preservation and native burials protection; land use and environmental law issues; climate change law, policy, adaptation, and action planning; indigenous governance; native landback; and peacemaking utilizing traditional ho'oponopono principles. Malia served as chair to the Moloka'i Burial Council; was a Moloka'i representative on the Native Hawaiian Historic Preservation Council; and more recently served as chair to the legislatively created Statewide Burial Sites Working Group. Malia is a member of the Kali'uokapa'akai Collective and is part of the Collective's 'Aha Kuapapa/Steering Committee. Malia co-authored *Ho'i Hou I Ka Iwikuamo'o: A Legal Primer for the Protection of Iwi Kūpuna in Hawai'i* and has used this book as a tool for conducting training workshops to legislators, judges, agency officials, and native communities. Malia was a Field Producer and Community Consultant in collaboration with native filmmaker and director Justyn AhChong. The film, titled *Pili Ka Mo'o*, shed light on the destruction of iwi kūpuna in Hakipu'u, O'ahu and the emotional and spiritual trauma suffered by their descendants. *Pili Ka Mo'o* was showcased at many film festivals and received several awards, including Best Short Documentary and a regional Emmy (2023).

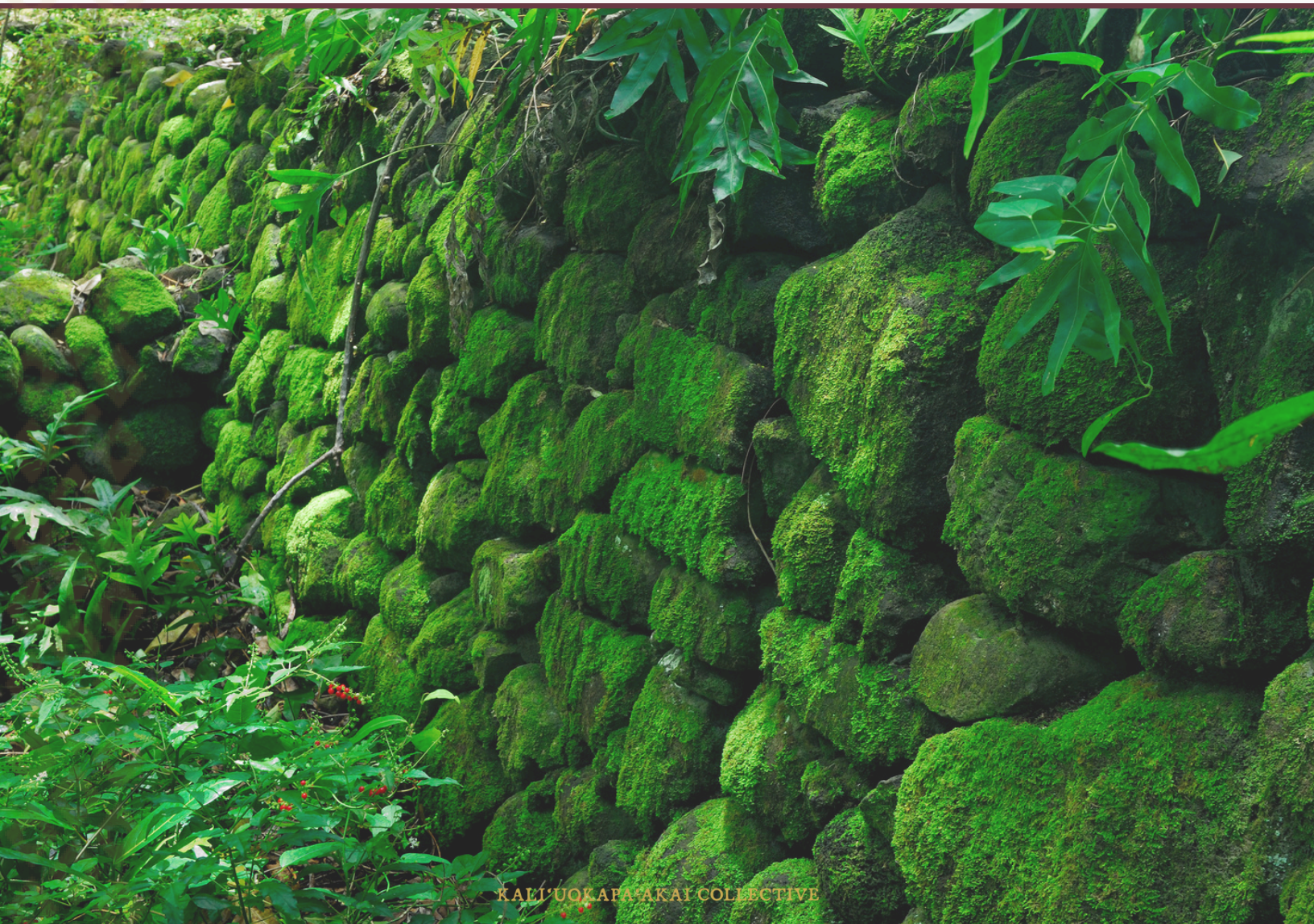
Healoha Johnston is an art historian living in Kaiwiki, Hawai'i. She is Director of Cultural Resources and Curator for Hawai'i and Pacific Arts and Culture at Bishop Museum. Johnston's exhibitions and research projects explore connections between historic visual culture and contemporary art with a particular focus on the socio-political underpinnings that inform those relationships. She served as Chief Curator and Curator of the Arts of Hawai'i, Oceania, Africa, and the Americas at the Honolulu Museum of Art, worked in contemporary art galleries and NOAA's Pacific National Monument program, and the Smithsonian Institution as part of the American Women's History Initiative and Asian Pacific American Center before joining Bishop Museum.

Noelle M.K.Y. Kahanu (Kanaka 'Ōiwi) is a fifteen-year veteran of the Bishop Museum in Honolulu, HI, where she developed scores of exhibitions and programs. She worked on the renovation of Hawaiian Hall (2009), Pacific Hall (2013), and the landmark *E Kū Ana Ka Paia* exhibition (2010). She has a law degree from the University of Hawai'i at Mānoa and currently serves as an associate specialist and acting director of the Museum Studies Graduate Certificate Program within UH Mānoa's American Studies Department. She has been engaged in repatriation matters for nearly 3 decades, including international repatriations from England and Germany. Her current research and practice explores the liberating and generative opportunities when museums “seed” authority rather than “cede” authority. She is also a curator for the upcoming Hawai'i Triennial 2025.



About Our Presenters

Dr Amber Aranui (Ngāti Kahungunu, Ngāti Tūwharetoa) has over 15 years experience in the care and return of ancestors. Beginning her journey as the researcher for the Karanga Aotearoa Repatriation Programme, she went on to develop Ngākahu – National Repatriation Project, which supports New Zealand museums and iwi in the return of ancestral remains held in museums collections. She is a founding member and former chair of the New Zealand Repatriation Research Network, set up to assist repatriation researchers to work collaboratively with the aim of proactively returning ancestral remains back to iwi, hapū and other communities around the world. Amber has worked to develop the national policy on repatriation for the New Zealand museum sector. She is also working with her own iwi (tribal group) on repatriation initiatives relating to the return of taonga (objects of culturally significant) and the reburial of her tūpuna. Amber has recently taken up the position of Curator Mātauranga Māori at Te Papa, where she is now working to return taonga Māori back to iwi, hapū and whanau.



Ko Kākou Kuleana

2024 Wahi Kūpuna Stewardship Summit

Mauliola - Ancestral Systems and Living Cultures



Jesse Kekoa Kahoonei

Kahalu'u Kūāhewa



Dr. Daniel Hikuroa

Waipapa Taumata Rau - University of Auckland



Dr. No'eau Peralto

Hui Mālama i ke Ala 'Ūlili



Lori Walker

Office of Hawaiian Affairs

Panel Facilitator: Kalama'ehu Takahashi, Huliauapa'a

KALI'UOKAPA'AKAI COLLECTIVE



About Our Presenters

Dr. Dan Hikuroa (Ngāti Maniapoto, Waikato-Tainui, Ngaati Whanaunga, Pākehā) is a father, surfer, paddle-boarder, gardener, loves the taiao and is an Associate Professor in Māori Studies, Waipapa Taumata Rau-University of Auckland. Dan is an established world expert on weaving indigenous knowledge and science to realise the dreams of the communities he works with. Dan is UNESCO New Zealand Commissioner for Culture, member of Pou Herenga, Māori Advisory to the Climate Change Commission, has key roles within New Zealand's Centres of Research Excellence, National Science Challenges and advises national and regional government, communities and philanthropic trusts. Dan is spearheading alternative ways of assessing sustainability and understanding well-being, wellness and health, including weaving indigenous knowledge and epistemologies with science and into legislation, assessment frameworks and decision-support tools.

Jesse Kekoa Kahoonei is a husband and father of four, is a descendant of the chiefs, priests, and commoners of the areas of Kealakekua, Hōnaunau as well as throughout North and South Kona. Jesse graduated from the University of Hawai'i at Mānoa in 2014 with a Bachelors in Hawaiian Studies with a focus in Mālama 'Āina. Jesse is currently the Site Director at Kahalu'u Kūāhewa, an 'āina based revitalization effort located within the Kahalu'u Field System. He is a co-founder of the non-profit organization "Kahalu'u Kūāhewa", who's mission aims to revitalize the wahi kūpuna of the "Kahalu'u Field System" and reconnect kānaka to 'āina. He understands the importance of not only preserving the traditional knowledge of his kūpuna, but continuing in its growth and perpetuation into the future. In addition to work on the 'āina, Jesse is a member of "Hui Kālai Ki'i o Kūpā'aikē'e", a hui of carvers dedicated to the revitalization of carving ki'i under the guidance and teachings of kumu, living legend Sam Kaha'i Ka'ai, Maori master carver Lionel Grant, and Maori carver Rakei Kingi.

Dr. No'eau Peralto was born and raised in Waiākea Uka, Hilo, Hawai'i, and is a proud descendant of kūpuna from Koholālele, Hāmākua, where he now serves as the Executive Director of Hui Mālama i ke Ala 'Ūlili (huiMAU)--a grassroots, Native Hawaiian nonprofit organization whose mission is to re-establish the systems that sustain our community through place-based educational initiatives and 'āina-centered practices that cultivate abundance, regenerate responsibilities, and promote collective health and well-being. He is a community builder, educator, and a cultivator of seeds and stories, and holds a PhD. in Indigenous Politics from the University of Hawai'i at Mānoa. His dissertation research explored the continuity of aloha 'āina praxis in his home community of Hāmākua Hikina through the land- and story-based resurgence work of huiMAU, of which he is a founding member, a former president of the Board of Directors, and has served as the Executive Director since 2017.



Lori Walker was born and raised in Hilo on Hawaii island. Lori received her Doctorate's in Architecture from UH Mānoa, where she studied how Hawaiian language, as the expression of the kanaka relationship to their environment or kuana'ike Hawai'i, could inform place-based design in Hawai'i. Her interest in how humans relate to place and the kanaka relationship to 'āina, largely informs her role at the Office of Hawaiian Affairs whose mandate is to better the conditions of Native Hawaiians through advocacy, providing resources, community partnerships, and asset management. Lori is the Integrated Assets Manager in OHA's Land Assets Division, responsible for the management activities on all of OHA's landholdings across Hawaii. Mindful of the interdependence of kanaka and 'āina wellbeing, her team endeavors to create and facilitate opportunities for reconnection. Especially on the Legacy landholdings, they look to the communities most intimately connected to each landholding to give voice to that 'āina, guiding management and how best to engage with each place. Lori and her team are currently continuing development and implementation of community led management plans for each of their lands.





BISHOP MUSEUM

This event was developed in collaboration with and funded by Bernice Pauahi Bishop Museum through a grant from the Mellon Foundation

MAHALO NUI TO OUR SPONSORS



Kamehameha
Schools®



CBIKS | Center for Braiding Indigenous
Knowledges and Science



HULIAUAPA'A

Huliauapa'a (the backbone support for the Kali'uokapa'akai Collective) is a non-profit organization whose vision is wahi kupuna thriving through Hawaiian self-determination, and whose mission is to grow Hawai'i's communities through culturally based dimensions of innovative learning, leadership development and collaborative networking in wahi kūpuna stewardship.

Donation

Scan here if you would like to make
a contribution to the Collective

